



# Coconut Grove Theatre Festival



**MAY 8-11, 2025**

*at the Woman's Club of Coconut Grove*

# WELCOME TO THE INAUGURAL COCONUT GROVE THEATRE FESTIVAL!

For over a century, theatre has been at the heart of Coconut Grove—from the construction of the amphitheater at the Woman’s Club of Coconut Grove, to the historic U.S. premiere of *Waiting for Godot* at the Coconut Grove Playhouse, and to this weekend.

This festival represents the work of an entire community made up of artists, technicians, benefactors, and audience members like you. CGTFest features eight new play readings by some of Miami’s most exciting playwrights and directors, brought to life by a cast and crew of South Florida’s leading theatre artists. These new works reflect the vibrant range of voices and narratives that define 21st-century Miami storytelling.

To everyone who has made this possible, thank you for joining us in bringing theatre back to the Grove!

*With gratitude,  
All of us at CGTFest*

## About the 2025 CGTFest Poster

*The 2025 CGTFest poster by Cooper Copetas features the main characters of the eight CGTFest plays. Starting lower left and going clockwise: Bo (The Queer Séance at #3 Sutton Place), Father Chris (Humanization), Ray and Lex (When the Sea Wall Cracks), White Harlequin (The Death of Kings: An Encyclopedia), Amelia Beauchamp (The Feral Spinster Society), Liberty City Red (Liberty City Vignettes), Anna Scholl (Turbo Hybrid), Joshua (A Shiva for Joseph: Day Two).*

# BY SOUTH FLORIDA, FOR SOUTH FLORIDA



Across our creative team of actors, directors, playwrights, producers, and stage managers, we have a total of 45 unique zip codes represented—spanning Miami-Dade, Broward, Palm Beach, and St. Lucie counties!

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Thank you as well to any CGTFest supporters not listed!

# About the Woman's Club of Coconut Grove (WCCCG)



Since its founding in 1891, the Woman's Club of Coconut Grove has been dedicated to the enrichment of our community through the promotion of public welfare, education, civic improvement, historic preservation and advancement of the arts and culture.

We would like to thank President Illine Davila and members of the Arts and Culture Committee:

Irene Munroe	Julie Press	Lynn Fecteau
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Mimi Lara	Freda McMillan	Lara Gallardo
Nancy Buell	Karen Hunter	

For more information, visit: [wccg1891.org](http://wccg1891.org)

## IN MEMORIAM



SANDRA RILEY

1938-2024

We dedicate the Coconut Grove Theatre Festival to our beloved Sister, Archivist, and Resident Playwright of WCCG. She was an author, educator, activist, and founder/ director of theatre-based organizations.



*"Make connections, let rip, and dance where you can"*  
—Annie Dillard

Thursday, May 8 | 7:30 PM

# Liberty City Vignettes

**Written by Lolita Stewart-White**  
**Directed by Hattie Mae Williams**

Faced with the threat of removal from the Pork N Beans Public Housing Projects, 14-year-old Liberty City Red and her tight-knit community band together to protect their roots and the place they've always called home. Told through a series of poetic vignettes, this coming-of-age story examines the impact of redlining, displacement, and redevelopment of Miami's historical black neighborhood, Liberty Square.

Deeply rooted in rhythm, rich language, and real history, this powerful play-in-verse is a lyrical tribute to the joy, pain, and resilience of a community that refuses to be erased.

## CAST

Liberty City Red ..... **Evelaure Denis**  
Tarell Jr./Antoine ..... **David H. Hepburn**  
Grandmama Luella Clark ..... **Deana Butler Rahming**  
Tarell Sr. (Jolly Rancher) ..... **Randy Coleman**  
Shevon Bethune (Yale) ..... **Nikki Floyd**  
La-La Simmons ..... **Brette-Raia Curah**  
Starshemma Clarke ..... **Arsimmer McCoy**  
Local Luminary ..... **Irvans Augustin**

Friday, May 9 | 5:30 PM

# Humanization

**Written by Michael Yawney**  
**Directed by Maha McCain**

Father Chris is struggling to keep his crumbling parish alive as parishioners defect to a more glamorous church across the boulevard. Enter Angela—a wealthy, eccentric woman who claims to have once experienced Jesus as a literal lover. Hoping to get back into His good graces, she offers to donate—or perhaps invest—in the church. Desperate to stay afloat without compromising his beliefs, Father Chris finds himself entangled in Angela's sensual spirituality, which stirs up far more than just church funds. As lines blur between salvation and scandal, he must confront his own insecurities, the realities of modern faith, and what it truly means to serve.

A daring, laugh-out-loud exploration of power, grace, and just the right amount of holy blasphemy.

## CAST

Father Chris ..... **Seth Trucks**  
Beth ..... **Melissa Ann Hubicsak**  
Angela ..... **Karen Stephens\***  
Monsignor Gilly ..... **Rick Prada**  
Local Luminary ..... **Victor Santiago**

*\* Appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

**Friday, May 9 | 8:30 PM**

# **A Shiva for Joseph: Day Two**

**Written by Brandon Urrutia  
Directed by Charisma Jolly**

Joseph is dead. His family is unraveling. And his 18-year-old son Joshua is in the next room, grappling with the fact that he is quite literally God incarnate. As relatives crowd into a Brooklyn apartment to mourn, they begin to question Joshua’s divinity. Some see him as a miracle, while others see him as a threat. And Joshua himself? He just wants his father back.

Blending biblical allegory with kitchen-sink realism, this second part in a seven-day theatrical cycle is a bold journey through grief, belief, and the unbearable weight of being chosen—asking, what does faith mean when even God is grieving?

## **CAST**

Mary..... **Taylor Lyn Dawson**  
Joshua..... **Kyran Wright**  
Joachim..... **Jeff Burleson**  
Anne..... **Beverly Blanchette**  
Jacob..... **David Kwiat\***  
Elizabeth..... **Anastasiia Perevozova**  
Zachariah..... **Ivan R. Lopez**  
John..... **Ariel Cipolla**  
Local Luminary..... **Lucy Lopez**

*\*Appearing courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

**Saturday, May 10 | 2:30 PM**

# **The Death of Kings: An Encyclopedia**

**Written by Vanessa Garcia  
Directed by Victoria Collado**

You’re cordially invited into a kaleidoscopic world seen through the eyes of Quin—a modern-day Harlequin, full of memory and mischief—on a mission to rewrite one of the most canonical works of centuries past: The Encyclopedia. Wandering through time, politics, and art in a post-9/11 world, Quin encounters lovers, fools, tyrants, and truth-tellers in a quest to make sense of a world that feels like it’s falling apart.

Blending commedia dell’arte with lyrical storytelling, this genre-defying theatrical event is a journey through heartbreak, exile, and artistic rebellion—an attempt to answer the question: what if the footnotes take center stage while the jester holds the pen?

## **CAST**

White Harlequin..... **Nadezhda Amé**  
Black Halrequin..... **Therese Adelina**  
Jupiter Dust..... **Randy Garcia**  
Local Luminary..... **Nicole Tallman**

Saturday, May 10 | 5:30 PM

# The Queer Séance at #3 Sutton Place

**Written by Hannah Benitez**

**Directed by Amy Coker**

It's 1903 and the daughter of J.P. Morgan, America's third-richest man, is desperate to secure her place in Daddy's will. Her plan?

Summon the spirit of Leonardo da Vinci to authenticate a suspiciously acquired Mona Lisa that could save her from scandal and change the course of her legacy. To pull it off, she must enlist the help of her lover, her lover's husband, and her lover's husband's lover. When you cram this many secrets, scandals, and queer tension into a single tearoom, who really needs the spirits to stir up the drama?

A whip-smart dark comedy about power, privilege, and the ghosts we carry—in history and in ourselves.

*Originally commissioned by Island City Stage*

## CAST

Bo ..... **Alberto L. Blanco**

Anne Morgan.....**Sara Grant**

Bessie.....**Amanda Ortega**

Rothco.....**Alex Alvarez\***

Arthur.....**Robert Fritz**

Narrator ..... **Sandi Stock**

Local Luminary..... **Pioneer Winter**

*\* Appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Saturday, May 10 | 8:30 PM

# Turbo Hybrid

**Written by William Hector**

**Directed by Gladys Ramírez**

When five-time world champion (and world-class jerk) Miles Carmine dies in an off-track joyride, the race for the Formula 1 Championship is suddenly wide open. His teammate, Anna Scholl, sees an opportunity to speed out of his shadow and into the spotlight. But to win it all, she'll have to overtake rival drivers who are just as fast and twice as cocky, survive a couture crash course from her team's owner, and outscore the deceased Miles himself, who now gleefully hosts the drama from beyond the grave.

Set over the final eight races of a wildly unpredictable F1 season, this high-octane theatrical thrill ride is a pitch-perfectly paced meditation on ambition, identity, and the fuel it takes to go the distance. In a sport where milliseconds define legacies, speed isn't just about the car—it's about who you become behind the wheel.

## CAST

Miles Carmine .....**Alex Martinez**

Anna Scholl.....**Isidora Ulloa**

Mustafa Hassan..... **Jarryd Arden**

Mateo Crespi ..... **Kristian Bikic**

Claude Müller.....**Gage Callenius**

Lucrezia Lombardi.....**Elizabeth Price\***

Local Luminary..... **Peter Mir**

*\* Appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Sunday, May 11 | 4:30 PM

# When the Sea Wall Cracks

**Written by Alejandro Rodríguez**  
**Directed by Karina Batchelor-Gómez**

A catastrophic hurricane slams into Miami, tearing through the lives of a Cuban business owner and his activist daughter. Torn apart by the storm and their convictions, they embark on parallel journeys through the flooded streets of a home they love but no longer recognize. As the floodwaters rise, so do buried truths, forcing them to confront everything that divides them—politics, pain, and the past.

Set to live music, this part-concert-part-play is a gripping duel between generations searching for redemption in the eye of disaster.

## CAST

Ray..... **Serafín Falcón\***  
Lex..... **Emma Garcia Seeger**  
The Music..... **Diego Melgar**  
Local Luminary..... **Royce Osceola**

*\* Appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Sunday, May 11 | 7:30 PM

# The Feral Spinster Society

**Written by Andie Arthur**  
**Directed by Melissa Almaguer**

Amelia Beauchamp has spent her life on the sidelines: overlooked by society, dismissed by men, and living a quiet, independent life in 1912 Ohio. When her fiery niece, a passionate suffragist named Felicity, begins plotting a disruptive Fourth of July protest, Amelia is unexpectedly pulled into the fray. What begins as a civil act of rebellion becomes a deeper exploration of power, sacrifice, and love—including the kind women weren't allowed to speak of at the time.

Blending sharp humor with heartfelt moments, this rousing, intersectional feminist comedy celebrates the unsung women who have defied the status quo by refusing to play by its rules.

## CAST

Amelia Beauchamp..... **Celine Hakoun**  
Harriet Mason..... **Hadley Hege**  
Felicity Mason..... **Rachel Eddy\***  
Rose..... **Natalie Cabo**  
Ruth..... **Azina**  
Local Luminary..... **Katherine Wakefield**

*\* Appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

## Producers

**WILLIAM HECTOR** (*Festival Director*), a Miami-born playwright, novelist, Grove-lifer, and University of Miami alumnus, was one of four playwrights in Miami Dade County's 2015-17 Playwright Development Program. The Camino Real Playhouse selected his play *Unbound* for their ShowOff! International Playwrighting Festival. He has collaborated The Playwrights Center, Meetinghouse Miami, The Kampong, The Deering Estate, WLRN and the MDC Department of Cultural Affairs on productions of his plays including *Sheol*, *Draco*, *The Monster with 21 Faces*, and *The Kipling Backpack Thief*, and most recently *G7: 2070*, a Knight Foundation New Work Miami winning project, wherein audiences participated in a sold-out immersive theatrical summit.

**ARIEL CIPOLLA** (*Managing Director*) is a Mexican-Argentine theatre artist dedicated to increasing theatre accessibility for audiences often excluded by cost or lack of representation. His work celebrates Latino voices and invites complex conversations. His play *No Puedo, I'm Sorry* was an O'Neill National Playwrights Conference semifinalist, and *So You Think You Can Stay?* was a Dramaworks Perlberg Festival finalist. Ariel is also a City Theatre Miami Homegrown Playwright and University of Illinois Daniel J. Sullivan Playwright-in-Residence. Beyond playwriting, Ariel is a community collaborator dedicated to uplifting South Florida artists. He holds degrees in Broadcast Media and Creative Writing from Florida International University. @arielsonset

**MELANIE RODRÍGUEZ** (*Communications Director*) is a Miami-born Cuban-American writer, singer-songwriter, producer, and arts administrator dedicated to using storytelling for social change and increasing access to the arts for everyone. Her work focuses on the intersections of arts, health, and democracy within Latino and immigrant communities. Melanie is a former participant in The Peace Studio's Artist as Catalyst program and Silver Knight nominee in Music and Dance. Her writing has been featured in O, Miami's audio anthologies and Make Muse magazine.

## Playwrights

**LOLITA STEWART-WHITE** (*Liberty City Vignettes*) is a poet, playwright, filmmaker, and educator living in Miami. She was a member of the inaugural cohort of City Theatre's "Homegrown," a playwright development program supporting local BIPOC voices. Her play *7* premiered in Summer Shorts at the Adrienne Arsht Center. Stewart-White was awarded

a Cave Canem Faculty & Fellow Fund Project grant to develop her play-in-verse, *Liberty City Vignettes*. The Miami Light Project supported *Liberty City Vignettes* by providing creative space for its development. Stewart-White is the author of black frag/ments, winner of Hub City Press's inaugural BIPOC Poetry Series. Her poems have appeared in Ploughshares, Callaloo, and Prairie Schooner.

**MICHAEL YAWNEY** (*Humanization*) is a Miami-based director/playwright. His play *Humanization* was developed by The Playwrights Center and Miami-Dade's Playwright Development Program. Recent directing credits include *Lindberg's Flight* and *Airborne Symphony* for Orchestra Miami, *Macbeth* and *Hamlet* for GableStage, and Rudi Goblen's *FITO* and *PET*. His production of Heather Woodbury's *As the Globe Warms* toured Austin and Los Angeles. He co-created *Intimite/Internet* with Brandon Urrutia and wrote *Exile Jesus Starbucks* for Miami Light Project. Yawney founded Florida International University's Greenhouse play development program and teaches at FIU. He holds a BFA from NYU and an MFA in Directing from Columbia University.

**BRANDON URRUTIA (they/them/él)** (*A Shiva for Joseph: Day Two*) is from South Florida (born and raised). Their work is influenced by their relation to the Hispanic community and their desire to feel closer to it. Urrutia is the recipient of the ENGAGE@ GableStage grant and was awarded "As Miamiense as Possible" by the Antiheroes Project for his Solo Performance "*Lo Siento mi Espanol es Tremendo Mal*". They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They graduated from Florida International University with a BFA in Theatre in 2020.

**VANESSA GARCIA** (*The Death of Kings: An Encyclopedia*) is a Cuban-American multidisciplinary writer -- screenwriter, playwright, novelist, and journalist/essayist -- she's been nominated for an Emmy and won two Telly Awards for her work on Sesame Street. Her novel, *White Light*, won an International Latino Book Award and was one of NPR's best books of 2015. Theatrically, she's the author of *The Amparo Experience*, an immersive hit that *People en Español* called "Miami's Hottest Ticket." Other plays include: *Sweet Goats & Blueberry Señoritas*, which she co-wrote with Obama's inaugural poet, Richard Blanco. Her writing has appeared in The LA Times, The Guardian, The Washington Post, National Review, ESPN, The Hill, and numerous other publications. www.vanessagarcia.org

**HANNAH BENITEZ** (*The Queer Séance at #3 Sutton Place*) got her start as an actor/musician in over 20 AEA productions. Produced plays: Adaptive Radiation

(Denizen Theatre, AADA, Clarence Brown Theatre), Ashe In Johannesburg (Burning Coal Theatre), Dike (NYTW 29-hour reading, Urbanite Theatre, Hofstra University), For Closure! (freeFall Theater, [upcoming]). Kilroy's List. Current finalist for American Shakespeare Center's Shakespeare's New Contemporaries Prize. Staff writer for the limited series, *La Joconde*, directed by Jodie Foster. She's written for MTV and NBC. Still in recovery from the WGA Strike, consider supporting her for American Shakespeare Center's Shakespeare's New Contemporaries Prize. Staff writer for the limited series, *La Joconde*, directed by Jodie Foster. She's written for MTV and NBC. Still in recovery from the WGA Strike, consider supporting her career direct via venmo @hannahbenitez. Represented by WME (Bash Naran) and managed by Michael Claassen (Writ Large).

**WILLIAM HECTOR** (*Turbo Hybrid*), a Miami-born playwright, novelist, Grove-lifer, and University of Miami alumnus, was one of four playwrights in Miami Dade County's 2015-17 Playwright Development Program. The Camino Real Playhouse selected his play *Unbound* for their ShowOff! International Playwrighting Festival. He has collaborated The Playwrights Center, Meetinghouse Miami, The Kampong, The Deering Estate, WLRN and the MDC Department of Cultural Affairs on productions of his plays including *Sheol*, *Draco*, *The Monster with 21 Faces*, and *The Kipling Backpack Thief*, and most recently *G7: 2070*, a Knight Foundation New Work Miami winning project, wherein audiences participated in a sold-out immersive theatrical summit.

**ALEJANDRO RODRIGUEZ** (*When the Sea Wall Cracks*) is a Cuban-American theater artist from Miami. His first play, *Sorry*, sold out two runs at LaGuardia Performing Arts Center. *In My Body*, created with Bboyizm, is touring internationally and won four Dora Awards. His latest play, *Alba*, was a 2024 O'Neill Finalist and premiered at Teatro Chelsea. A Core Writer at the Playwrights' Center, he's held residencies at Mesa Refugee, Miami Light Project, and more. Directing credits include *Letters from Cuba* and *Anna in the Tropics* for The Acting Company. A Juilliard graduate, he has performed nationally and lectured at colleges across the U.S.

**ANDIE ARTHUR** (*The Feral Spinster Society*) is the co-founding Artistic Director of Lost Girls Theatre, the executive director of the South Florida Theatre League, and teaches playwriting at New World School of the Arts. Her work has been produced at Eclectic Full Contact Theatre, Lost Girls Theatre, MicroTheater Miami, New Theatre, The Alliance

Theatre Lab, Marquette University, and The Theatre School at DePaul University.

## Directors

**HATTIE MAE WILLIAMS** (*Liberty City Vignettes*) was born and raised in Miami Dade and has had the pleasure of escaping the Miami swamp for fifteen years to New York City where she received her BFA from The Alvin Ailey American Dance Theater/Fordham University, her Masters from Goddard University in Interdisciplinary Arts, and created a site specific focused dance company The Tattooed Tattooed Ballerinas 2003-2014. She has worked in many professional atmospheres along her career such as Movement Director for full length films in L.A and theater productions in Kentucky, London, Washington D.C and NYC. Hattie has also taught in various Universities such as Alvin Ailey, Nova, Barry University, and Miami Dade Kendall Campus. Her work has traveled nationally and internationally. Williams is full of gratitude to have danced professionally with The Kevin Wynn Collection, The Francesca Harper Project, Joanna Mendel Shaw 'Equus dancing with horses project.' Edisa Weeks, and Nickelodeon.

**MAHA MCCAIN** (*Humanization*) is an Assistant Professor and Director with the University of Miami's Department of Theatre Arts. Professional acting and directing credits include Off Broadway, Universal Television, Royal Caribbean Cruise Lines, Cincinnati Playhouse in the Park, Palm Beach Dramaworks, Arca Images (with Pulitzer Prize winning playwright Nilo Cruz), City Theatre Miami, FAU's Theatre Lab, Actors' Playhouse at the Miracle Theatre, Redhouse Arts Center, New City Players, Adrienne Arsht Center's Theatre Up Close series, Mad Cat Theatre Company, Just the Funny Improv, and more. A Carbonell nominated actor, McCain is a member of Actors Equity Association (AEA) and an associate member of the Stage Directors and Choreographers Society (SDC).

**CHARISMA JOLLY** (*A Shiva for Joseph: Day Two*) has received a BFA in performance and BA in psychology from FIU. She has worked both on the stage and off with lighting, assistant stage managing, writing, and directing. Her credits include *Green Bird*, *Everybody*, *Necessary Targets*, *Macbeth*, *Gay Cowboys*, *Enter Grapefruit*, *rabbit*, *Four Coloring*, and *1000 Miles*. She has worked with established companies such as New City Players and up and coming companies such as lakehouseranchdotpng and 11th Hour Productions. She now teaches theatre at her Alma mater and instills the love of theatre into her students.

**VICTORIA COLLADO** (*The Death of Kings: An Encyclopedia*) is a Cuban-American director creating adventurous storytelling experiences on-stage and on-screen and is a co-founder of Abre Camino Collective. Named Best Director of 2020 by Miami New Times, her work includes *The Amparo Experience* and John Leguizamo's *Latin History For Morons* on Broadway. Her production of *Native Gardens* at GableStage swept the Carbonell awards in 2023, garnering her the award for Outstanding Direction. She has been Van Lier Directing Fellow at Repertorio Español, part of the Directing Corps in the Williamstown Theatre Festival, and a WP Theatre Lab fellow. For more: [www.victoriacollado.com](http://www.victoriacollado.com)

**AMY COKER** (*The Queer Séance at #3 Sutton Place*) is thrilled to be a part of the Coconut Grove Theatre Festival! Amy is an actor, director, and literature teacher in South Florida. As a director, Amy has worked with Miami New Drama, Mad Cat Theatre Company, Miami's Playwright Development Project, the One-Minute Play Festival, various staged readings with the South Florida Theatre League, the Ft. Lauderdale Fringe Festival, and MicroTheater Miami. She is a graduate of the University of Florida, where she studied Shakespeare, Modern Drama, and British Literature.

**GLADYS RAMÍREZ** (*Turbo Hybrid*) is a performer, director, and producer specializing in site-specific and immersive theater, experiential events, and full-length plays. She directs *Royal Railway*, an immersive dining theater experience for Royal Caribbean, and has been Executive Director of Miami's City Theatre since 2022. Previously, she led audience engagement at the Norton Museum of Art, developed community partnerships at the Institute of Contemporary Art, Miami, and produced original works as Artistic Director of The Project Theatre.

**KARINA BATCHELOR-GÓMEZ (she/they/ella)** (*When the Sea Wall Cracks*) is a Latiné director, dramaturg, and educator committed to storytelling as a catalyst for societal change. They have directed new works with City Theatre's *Homegrown*, SolFest at Pregones/PRTT, LakehouseRanchDotPNG, and PDP. As dramaturg for Pioneer Winter Collective, Karina is collaborating on *Apollo*, an interdisciplinary work premiering in 2025. They were the

inaugural dramaturg at GableStage, providing insight on productions such as *El Huracán* and *The Thanksgiving Play*. A Silver Palm Award recipient, Karina is dedicated to amplifying underrepresented voices and crafting theatrical narratives that challenge, inspire, and reflect diverse experiences.

**MELISSA ALMAGUER** (*The Feral Spinster Society*) is a Miami based actress, director, and teacher with a BFA in performance from FIU. She has collaborated with various theatre companies in Miami. Recent acting credits include *G7:2070* by William Hector at the Kampong Gardens; *#Graced*, a world premiere by Vanessa Garcia at Zoetic Stage; and *What the Constitution Means to me* by Heidi Schreck at City Theatre's special presentation at Key Biscayne. Recent directorial credits include *City Theatre Summer Shorts: Homegrown Edition*, Broadway Factors *Borrowed* by Jim Kierstead. She is grateful for the support of her family, friends, collaborators and students. Follow @miamimeli

## Production Team

**AMANDA HERNANDEZ (she/her)** (*Production Stage Manager*) is a South Florida based Stage Manager. Her credits include *Shakespeare in the Schools: Hamlet (2025) & Macbeth (2024)* with GableStage Theatre Company (PSM), *Gay Cowboys* with 11th Hour Productions at the Orlando Fringe Festival (PSM), and *Enter, Grapefruit* with LakehouseRanchDotPng (PSM & Co-Production Designer). She is an FIU Theatre Alum with a B.A. in Theatre Studies and a focus in Stage Management.

**ALIZE MEDINA (she/her)** (*Production Stage Manager*) is a South Florida based creative. She is an FIU Theatre Alum with a B.A. in Theatre with a focus in Stage Management. Her professional credits include *Clyde's*, *Cabaret*, and *The Pillowman* (Zoetic Stage), and *Gay Cowboys at the Orlando Fringe Festival* (11th Hour Productions). Favorite academic credits include *The Curious Incident of The Dog in The Night-Time* and *Green Bird*.

### Production Assistants:

**KEVIN ALCAZAR**  
**LUIS DIAZ**

### Assistant Stage Managers:

**MAYA IBARS** (*Liberty City Vignettes*)  
**KATERIN CRESPO-MONTANO** (*Humanization*)  
**JAVIER FRANCESCHI** (*A Shiva for Joseph: Day Two*)  
**LUIS CAB** (*A Shiva for Joseph: Day Two*)  
**MALIK ARCHIBALD** (*The Death of Kings: An Encyclopedia*)  
**MARTINA CUARTEROLA** (*The Queer Séance at #3 Sutton Place*)  
**EMALIE BELOKON** (*Turbo Hybrid*)  
**CHLOE CAMPO** (*The Feral Spinster Society*)

### Sound:

**QUIANA MAJOR** (*Sound Designer*)  
**ANDRE BEST** (*Assistant Sound Designer*)

### Logo & Poster Design:

**COOPER COPETAS**

### Marketing:

**MELANIE RODRÍGUEZ**

### Photo/Video:

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**JULIO RODRIGUEZ**

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**MELANIE RODRÍGUEZ**

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**THANK YOU TO EVERYONE  
MAKING THIS POSSIBLE!**

Coconut Grove Theatre Festival is produced by WJLH Productions in partnership with the Woman's Club of Coconut Grove and is fiscally sponsored by Lost Girls Theatre, with major funding provided by City of Miami Commissioner Damian Pardo and the District 2 Team plus the support of theatregoers like you.

This festival uses the Paymaster Services of Austin Creative Alliance.

## Messages from Our Sponsors

*Congratulations and best wishes to the Coconut Grove Theatre Festival!*

—Yvette Pergola

*Congratulations to all of you who had the vision and gave your hearts and souls to make this theatre weekend happen!*

—Nancy Morgan Buell

*Congratulations! With Love,*  
—Julie, Eric, Nicolas, Svetlana, and Nikolas Neitzel



*Thank you for helping us bring  
theatre back to the Grove*



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