



April 16-19, 2026
Woman's Club of Coconut Grove



2ND ANNUAL COCONUT GROVE THEATRE FESTIVAL

Table of Contents

Welcome	3
Supporters.....	4
Plays & Cast	8
Creative Team Bios.....	16
The Woman's Club of Coconut Grove.....	21
Collaborations & Sponsor Pages.....	22

WELCOME TO THE 2ND ANNUAL COCONUT GROVE THEATRE FESTIVAL!



Bert Lahr, Tom Ewell, Michael Myerberg and Alan Schneider in rehearsal for the stage production *Waiting for Godot*, Coconut Grove Playhouse, Miami, FL, 1956, New York Public Library Digital Collections

For over a century, theatre has lived at the center of Coconut Grove--from the 19th century garden amphitheater at the Woman's Club of Coconut Grove to the historic U.S. premiere of *Waiting for Godot* on January 3rd, 1956, starring Tom Ewell, John Scott Smart and Bert Lahr at the Coconut Grove Playhouse. Reenergizing that legacy forward, the Coconut Grove Theatre Festival proudly presents our 2nd annual festival.

This festival represents the work of an entire community of artists, technicians, benefactors, and audience members like you. CGTFest returns with eight new play readings by sixteen of South Florida's most exciting playwrights and directors, brought to life by eighty-seven cast and crew members representing South Florida's leading artists. These new works reflect the vibrant range of voices and narrative that define 21st-century storytelling.

We are grateful to be able to continue the trajectory of this historic legacy and we thank you for joining us in bringing live theatre back to Coconut Grove!

Genevieve Block Apaza, Caroline Gardner, Taylor Lyn Dawson, and William Hector

2026 Coconut Grove Theatre Festival Production Team



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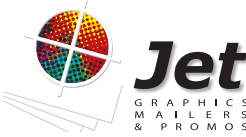
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Thank you as well to any CGTFest Supporters not listed!

Thursday, April 16 | 7:30PM

The Lesser Leyendecker

Written by Arianna Rose

Directed by Ana Calise

A highly theatrical memory play about the real-life Leyendecker siblings, Mary, Joe, and Frank, whose artistic ambitions helped shape American illustration in the early 1900s. As Joe's fame rises with the iconic Arrow Collar Man, Frank struggles with addiction, identity, and the shadow of his brother's success.

Blending imagination, history, and family tension, *The Lesser Leyendecker* explores art, ambition, and the fragile bonds that hold a family together.

CAST

Frank Xavier (FX) Leyendecker **Gustavo Garcia Joseph**

Livvy **Magali Trench**

Joseph Christian (JC) Leyendecker **Ari Feldman**

Mary Leyendecker **Celine Hakoun**

Charles Beach **Israel David Vinas**

Norman **Jonathan Palmer**

Local Luminary **Camille Marchese**

Friday, April 17 | 7:30PM

Ama. Egg. Oyá.

Written by Lori Felipe-Barkin

Directed by Sara Jarell

When Ama, a Hialeah woman determined to become a mother, experiences another miscarriage, she turns to faith, folklore, and resilience in search of answers. Told through Yoruba-style fables and blending modern Miami life with Santería traditions, this bilingual play explores infertility, motherhood, and the complicated emotions surrounding both.

With live musical accompaniment by Juno-winning Afro-Cuban Jazz Band OKAN, *Ama. Egg. Oyá.* is a vibrant and deeply human story of hope, loss, and spiritual connection.

CAST

Ama.....**Lucía Vázquez Guerra**

Yanislet.....**Vanessa Elise**

Olí..... **Zuleiny Garcia**

Go..... **Henry Cadet**

Local Luminary..... **OKAN**

Children's Matinee

William's Great Adventure

Written by Brandon Urrutia

Directed by Emilia Lirman

William's Great Adventure follows William the Hippo from New York City's Metropolitan Museum of Art as he journeys to Egypt in search of home with the help of his friends.

CAST

William	Marla Lopez
Penelope James.....	Samantha Gonzalez
Mr. Max.....	Harry Wood
Security Guard / George.....	Malik Archibald
Martha / Prince of England.....	Amanda Facosta
Jenny.....	Stephany Marquez
The Steward Senbi II.....	Mikha Mendoza
Local Luminary.....	Fernie Bustamante

Saturday, April 18 | 2PM

What the Bread Says

Written by Vanessa Garcia

Directed by Victoria Collado

Songs by Vanessa Garcia and Nicole Garcia

Music Direction by Jessica Novas

What The Bread Says tells the story of a girl and her grandfather who teaches her to bake bread while sharing their family's history of escape and resilience.

CAST

- Papan (Severo) **Ryan Rodriguez**
- Vanessa (Child and Adult) **Marcela Paguaga-Fuentes**
- Pedro **Luis Otamendi**
- Elvira+..... **Mari Dosil**
- Instrumentalist **Eddy Gatoe**
- Local Luminary..... **Fernie Bustamante**

Saturday, April 18 | 5PM

Shadows and Light: The M Ensemble Story

Written by Mysia Anderson-White

Directed by Ali Tallman

Set against Miami’s changing landscape, this multimedia memory play traces the history of the M Ensemble Company, the oldest continuously operating African American theatre company in Florida from its origins at the University of Miami to present day. Centered around the lives and collaborations of the founders and artists who shaped the company, the play blends history, memory, and imagination.

Shadows and Light explores how community, resilience, and art sustain a cultural institution across generations.

CAST

Shirley.....**Marlo Rodriguez**
Pat **Cassidy Joseph**
T.G. Track..... **David H. Hepburn**
Sam Track.....**Simon Anderson**
Company Member Track.....**Tyquisha Ariel Braynen**
Local Luminary..... **Leslie Cooper**

Saturday, April 18 | 8PM

Bunnies Inside of Her

Written by Ann Gillespie
Directed by Katherine Siegel

A darkly comedic retelling of the bizarre true story of Mary Toft, the 18th-century English woman who claimed to give birth to rabbits. What began as a small local scheme quickly spiraled into a sensational media frenzy that reached all the way to the court of King George I.

Twisted, satirical, and unexpectedly moving, *Bunnies Inside of Her* captures the spectacle, exploitation, and strange power of public fascination.

CAST

Mary Toft **Krystal Millie Valdes***
The Lead Actor **Samuel Krogh**
Joshua Toft **Matthew Ferro**
Ann Toft **Pamela Hankerson**
Dr. John Howard **Murphy Hayes**
Actor Mary Toft **Zoë Darragh Garnett**
Local Luminary **Tola Porter**

* *The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Sunday, April 19 | 4PM

The Second Coming

Written by Patrick Rodriguez

Directed by Joel Castillo

In this heartfelt dramedy, three stories unexpectedly intertwine: a teen mother navigating her future, a gay couple hoping to adopt, and a therapist turned nun facing the miraculous. As their paths collide, each must confront questions of faith, family, and responsibility.

The Second Coming is a witty and compassionate story about the ways people try to build a future for themselves and those they love.

CAST

Gabe **Alex Alvarez***
Carlos **Peter Mir**
Ashley **Kayla Marie Urra**
Jonathan **Christian Ruiz**
Gloria **Jannelys Santos**
Stephanie **Melissa Almaguer**
Maria/Nurse **Madelin Marchant**
Local Luminary **Christian Hernandez**

* *The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Sunday, April 19 | 7:30PM

638: An Uncommonly Comical Review of An Accidental Assassination Attempt of Fidel Castro

Written by Edward G. Excaliber
Directed by Katerin Crespo-Montano

Set during a chaotic engagement party in 1960s Havana, this madcap farce imagines one wildly fictional attempt among the hundreds made on Fidel Castro’s life. When a series of mishaps seemingly leads to the dictator’s death, a frantic father is forced to don the beard and impersonate Castro for the evening.

With a fourth-wall-breaking narrator, slamming doors, and escalating absurdity, *638* delivers a fast-paced comedy of errors inspired by history.

CAST

The Presenter **Matthew C. Mur**
Oscar Carrera **Alejandro Dominguez**
Gonzalo Carrera **Alberto L Blanco**
Candida Carrera **Kelly Gabrielle Murphy***
Vida Maria Carrera **Jazmine Amira Jimenez**
Fidel Castro **Paul Rogers**
Fabian Escalante **Alex Gabriel Perez**
Rosa Escalante **Stephanie Perez**
Julio Escalante **Luis Penaherrera**
Waitress/Miranda **Erica McGuire**
Local Luminary **Carlos Frías**

** The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Creative Team Bios

PLAYWRIGHTS

MYSIA ANDERSON-WHITE (*Shadows and Light: The M Ensemble Story*) is a playwright, performer, and scholar whose work explores Black performance, memory, and place. She is an Asst. Professor in Theatre and Dance at UC San Diego, and the creator of *Shadows and Light: The M Ensemble Story*, a multimedia performance on Florida's oldest Black theater company. Born and raised in Miami, she comes from three generations of South Floridians. Her grandmother was born on a dairy farm in Davie, and her parents met while working at a McDonald's in Hialeah. She is an artist-scholar rooted in African Diasporic world-making, and the inaugural Black Miami Studies scholar at the University of Miami's Center for Global Black Studies. As she completes her forthcoming manuscript, *Black Miami in the Eye of the Storm: Performing Black Sustainability*, she moves between Miami and San Diego, continually returning home to study, honor, and engage the city that shapes her imagination.

EDWARD G. EXCALIBUR (*638: An Uncommonly Comical Review of an Accidental Assassination Attempt of Fidel Castro*) is a Miami-born Puerto Rican writer based in Los Angeles, a sci-fi/fantasy videogaming nerd who blends his darkly comedic, self-deprecating voice with emotionally sincere characters, focusing on grounded, personal stories in elevated genre worlds. His passion for writing began early with comic books, poems and lyrics, shifting to narrative storytelling in college, where he wrote and directed stage plays, and transitioned to film and television while attending the AFI Conservatory and earning an MFA in Screenwriting. An alumnus of the NBC Writers on the Verge and National Hispanic Media Coalition writing programs, he won the 2024 Hollywood Fringe Festival Theatre Theater Playwright Award and has written episodes of Parcast's lost treasure podcast series, *Gone*, worked as a story analyst for Sony Pictures, Amblin Partners, Focus Features, Austin Film Festival and Coverfly and was twice selected for the Read Latinx Initiative. Currently he is learning to play guitar, practicing amateur archery and developing new projects.

LORI FELIPE-BARKIN (*Ama. Egg. Oyá.*) is a bilingual (English & Spanish) playwright, performer, and voiceover artist based out of NYC and Miami. She is the 2025 *Page 73 Writing Fellow*, a 2026 NYSCA grantee, and part of the 2026 *Irons in the Fire* development series at Fault Line Theatre. Her plays include *Flor Underwater*, *Ama. Egg. Oyá.*, and *The Peepholeman*. Her work has been selected for readings at Play Penn, Iati Theater, INTAR Theater, Playwrights Horizons, La Jolla, and BAM Fischer Theater. She was a finalist for the 2023 Risk Theatre Award, the 2023 Austin Film Festival Playwriting Competition, and the 2024 Royer Award and received an Honorable Mention for the 2021 Terrence McNally Award. She holds an MFA in playwriting from Brooklyn College.

VANESSA GARCIA (*What the Bread Says*) is a Cuban-American screenwriter, playwright, novelist, and journalist/essay who has written and worked for Sesame Street, where she was nominated for an Emmy (*Monster Meditation*), and won two Telly Awards (*Tamir On the Street*). She worked on the French animated show, *Caillou*; *Behind the Beats*, authored the novel, *White Light*, which won an International Latino Book Award and was one of NPR's best books of 2015. *What the Bread Says* is her first picture book for children. Theatrically, she's the author of *The Amparo Experience* and co-author with Richard Blanco of *Sweet Goats & Blueberry Señoritas*, which premiered at the Adrienne Arsht Center. She also hosts a podcast about family with her own sister and mother called *Never The Empty Nest*. She holds a PhD from the University of California Irvine in Creative Nonfiction.

ANN GILLESPIE (*Bunnies Inside of Her*) is a playwright and performer who lives in Brooklyn. She recently performed her solo-shows *The Dictionary: Live! Onstage!*, and *Flowers: Live! Onstage!* at The Owl Music Parlor. Ann's darkly comedic and nuanced writing for theater and film emphasizes movement, ambiguous moral dilemmas, and strong female characters. Her plays include *The End of a Sound*, which was a semi-finalist for

Creative Team Bios

The American Playwriting Foundation's *Relentless Award*, and workshopped at Texas Tech University; *Choreographing a Rape Scene to go into a Feminist Play*, and *Bunnies Inside of Her*. Her stop motion animation work has been streamed on Broadstream. While earning her BFA in Drama at Syracuse University, Ann studied performance at Shakespeare's Globe Theatre in London and later advanced to the Royal Academy of Dramatic Art in London to earn an MA in Text and Performance.

PATRICK RODRIGUEZ (*The Second Coming*) is a playwright, actor, and producer from Miami and currently working toward an MFA in Acting from Wayne State University. As a performer, he has worked at some of the premiere regional theaters in South Florida including Actor's Playhouse, Slow Burn Theatre, and Florida Grand Opera. He is a founding member of Villain Theater and a company member of Lost Girl's Theatre. He has been a teacher/teaching artist at Palmetto Middle School, Pinecrest Preparatory Middle High, Miami Children's Museum, and Miami Theatre Center. Patrick received a BFA in Theater from Florida International University and currently serves as Vice President of the Board of Directors at the South Florida Theatre League.

ARIANA ROSE (*The Lesser Leyendecker*) is an award-winning playwright/musical theatre writer and educator, produced in thirty-seven states and eleven countries. A born-and-bred New Yorker living in South Florida since 2016, she was one of four playwrights selected for the 2019-2021 Miami-Dade County Playwright Development Program from which two of her plays advanced to readings, workshops and productions across the country and were awarded finalist status in multiple playwriting competitions. She is a two-time finalist for the Edward Kleban Librettists and Lyricists Award and was one of the three finalists for the 2020 Kenneth Branagh Award for New Drama Writing in the UK. She is founder and moderator of the Plays on Purpose/New Musicals weekly writers group and is also a Play Mentor with the Dramatists Guild Plays-in-Progress program.

BRANDON URRUTIA (they/them/él) (*William's Great Adventure*) is South Florida (born and raised). Their work is influenced by their relation to the Hispanic community and their desire to feel closer to it. Urrutia is the recipient of the EN-GAGE@GableStage grant and was awarded "As Miamense as Possible" by the Antiheroes Project for his Solo Performance "Lo Siento mi Espanol es Tremendo Mal". They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG.

DIRECTORS

ANA CALISE (*The Lesser Leyendecker*) is a Portuguese-American director, actress and writer. She graduated from NYU Tisch with a BFA in Drama, FAU with an MFA in performance, and currently is pursuing her PhD in Theatre and Nonprofit Management. Ana spent numerous years working as an actor, director, and writer in NYC and currently resides in South Florida. Recent acting credits include Mrs. Phagan in *Parade* (Slowburn), Mags in *Painting Churches* (Pigs Do Fly) Rachel/Amanda in *A Shonda* (The Foundry) and May in *Fool For Love* (Think Now Theatre Company). Recent directing credits include *Firebringer* (FAU) Theatre Lab's New Play Festival (FAU), *La Cage Aux Folles* (Stadium Theatre), and *Thanksgiving Eve* (Miami One Acts). www.anamariacalise.com.

JOEL CASTILLO (*The Second Coming*) is a theatre artist from Hialeah with a BA in Theatre Arts and minor in Arts Education from the University of Miami. He currently serves as a Drama Teacher at Coral Reef Senior High where he co-leads an award-winning theatre program of over 100 students. He is president of New Wave Drama, a new theatre company in Miami aiming to highlight the BIPOC and Miami based voices. His favorite credits include directing and designing *Mamma Mia!* with the Seminole Theatre Players, winner of Broadway World Miami's Best Musical Award (2021); playwright for *Balloo(n)* for City Theatre's Summer Shorts: Homegrown Edition (2023), and *Rotting* at Dixon Place Theatre in New York City as part of 938collective's Short Play Festival (2024); and producer and director for one of South Florida's first professional productions of *The 24 Hour Plays* (2025).

Creative Team Bios

VICTORIA COLLADO (*What the Bread Says*) is a Cuban-American director known for her dynamic storytelling in both theatre and film. She was named Best Director of 2020 by *Miami New Times* for her work on *The Amparo Experience*, a hit immersive theatre piece that ran for eight months and was named "Miami's Hottest Ticket" by *People en Español*. She also directed the Anthem Award-winning digital piece *Black Feminist Video Game* by Darrel Alejandro Holnes and received the 2023 Carbonell Award for Outstanding Direction for her production of *Native Gardens*.

KATERIN CRESPO-MONTANO (*638: An Uncommonly Comical Review of an Accidental Assassination Attempt of Fidel Castro*) graduated in Fall 2025 from FIU Theater. Currently, she is choreographing FIU's upcoming spring musical, *The 25th Annual Putnam County Spelling Bee*. She has directed *Salida* and *What Do You Do After a War* as part of FIU's Carpe DM program series. She was Assistant Director for *Rodgers + Hammerstein's Cinderella*, FIU's 2025 spring musical. Katerin is excited to be joining CGTFest this season, she is extremely passionate about creating art both on stage and on screen and helping with the revival of theater in South Florida.

SARA JARELL (*Ama. Egg. Oyá.*) is a founding member of Creators Under No Theater, and currently Artistic Director of Main Street Players. Their previous directing credits include *Ms. Holmes and Ms. Watson Apt. 2B* by Kate Hamill with MSP, and recent acting credits include *Willy Wonka* with Loxen Productions and *Ragweeds* with LakehouseRanchDotPNG. When not performing, Sara can be found teaching. They have been a teaching artist in Miami for the last 10 years and currently serve as the Drama Magnet Teacher at South Miami K-8 Center. A Miami native, Sara earned their BFA in Theater Performance from New World School of the Arts, University of Florida. They would like to thank their fabulous husband, for continually holding down the fort so that they can pursue their dreams. You can follow them @singing_loudly on Instagram.

EMILIA LIRMAN (she/her/ella) (*William's Great Adventure*) is a bilingual Argentinian-American director splitting her time between NYC and Mi-

ami. Her recent directing work includes *Mamma Mia!* (Vanguard Theater Company), *Much Ado About Nothing* (Fordham University), *Our Dirty War* (The Tank), and *Chaos at 26!* (Moxie Arts NYC). She was the Resident Director of *Real Women Have Curves* on Broadway. Associate Directing credits include *The Harder They Come* (The Public Theater), *Kiss My Aztec!* (Hartford Stage, Berkeley Repertory Theatre), *Arrabal* (American Repertory Theater), and *The Great Wave* (Berkeley Repertory Theatre). Upcoming projects include developing and directing new works by Rae Binstock, Molly Rose Heller, and Camila Madero. Emilia was a Bret C. Harte Directing Fellow at Berkeley Repertory Theatre, a guest artist of the Woodward Residency and a member of Roundabout Director's Group. She has her BA from Columbia University. @emilia.lirman

KATHERINE SIEGEL (*Bunnies Inside of Her*) is a director, writer, intimacy choreographer, and producer, as well as Co-Founder and Co-Artistic director of Lost Girls Theatre. She holds a B.A. in Theatre Arts from the University of Miami and multiple certifications from Chicago's Second City where she trained in improv and comedy writing. She is a certified intimacy choreographer, held the position of Artistic Director at Eclectic Full Contact Theatre in Chicago, and has directed productions for American Demigods, Three Crows Theater, Metropolis Performing Arts Center, and the University of Miami. Past directing productions include *As You Like It*, *The History Boys*, *Gideon's Knot* (A Jeff Award Recommended Production), among many others.

Currently, she is Intimacy Choreographer with the GableStage: Shakespeare in Schools production of *Romeo & Juliet*. Outside of theatre, Katherine spends her time listening to podcasts – she even directed two – and raising a ginger cat named Snipps, an aspiring nepo-baby.

ALI TALLMAN (*Shadows and Light: The M Ensemble Story*) is a director-choreographer, dramaturg, and writer, has been the Resident Dramaturg at GableStage since 2024, and is a member of the Artistic Ensemble at New City Players. Previous regional credits include *The 39 Steps* (Director-Choreographer, NCP), *From Berlin to Broad-*

Creative Team Bios

way with *Kurt Weill* (Director, Orchestra Miami), *All My Sons* (Assistant Director/Dramaturg, NCP), *A Streetcar Named Desire* (Dramaturg, NCP), and the '24-25 and '25-26 GableStage Seasons (Resident Dramaturg). She also has been part of the development and first stagings of many new plays, is a founding member of the review board for the Florida Intimacy Professionals Collective, a Carbonell Awards judge and a board member and dance instructor for Swing Out, South Florida. In Santa Fe, NM she was Artistic Director for &Sons Theatre, an ensemble-driven company. www.alitallman.com.

PRODUCTION TEAM

WILLIAM HECTOR (*Artistic Director*) is a Miami-born playwright, novelist and the founder of the Coconut Grove Theatre Festival. A lifelong Grovite, he was one of four playwrights in Miami Dade County's 2015-17 Playwright Development Program where he worked with fellow writers on productions with WLRN and at the Deering Estate. His work includes a production of *Unbound* at the Camino Real Playhouse in San Juan Capistrano ShowOff! International Playwriting Festival, as well as staged readings of his plays, *Sheol*, *Draco*, *The Monster with 21 Faces* and *The Kipling Backpack Thief*. He was awarded a Knight Foundation New Work Miami grant to write, produce, and stage *G7: 2070: An Immersive Theatrical Summit* which premiered at The Kampong.

GENEVIEVE BLOCK APAZA (*Producer*) is a Miami native who grew up with a deep love of theatre before pursuing that passion formally at NYU's Tisch School of the Arts, where she earned her BFA in Drama. She went on to work in theatre and commercials in New York and Los Angeles before eventually returning home to Miami. She is grateful for the opportunity to help nurture new art and is thrilled to be a part of bringing theatre back to the Grove.

TAYLOR LYN DAWSON (*Producer*) is thrilled to be helping bring theatre back to the Grove! Originally from Blacksburg, Virginia, Taylor is now based in Miami by way of New York City. She is an actor, singer, and producer. As a producer she has brought new, strange, and innovative works

to off-off-Broadway audiences in NYC, including Erin Proctor's *Time Hole*, and Dante Piro's escape room style one man show, *The Verge*. As an actor, her most recent production was *Spy for Spy* with Kutumba Theatre Project. New York credits include the world premiere of *Current World Record* by Brandon Urrutia at The Tank, and a first place at The Fresh Fruit Festival's 10-Minute Play Competition with Sam Turlington's *For Sale By Owner*. Beyond theatre, Taylor is a certified personal trainer and passionate advocate for health and wellness. Follow her on Instagram @taylorlyndawson or visit www.taylorlyndawson.com

CAROLINE GARDNER (*Producer*) Caroline Gardner is excited to join the team of Producers for the 2nd annual Coconut Grove Theatre Festival. A Grove-based producer, entrepreneur, and community-driven storyteller, she is dedicated to turning adversity into impact. As creator and host of the podcast *Why We Tri*, she built a platform rooted in resilience, amplifying powerful human stories that inspire connection and growth. In 2024, she launched CBG Virtual Grove through CBG Consulting Agency, LLC, helping small businesses redefine and reach their goals through organizational management and strategic storytelling. She champions emerging voices and fosters strong, supportive community. For business inquiries, contact caroline@cbgvirtualgrove.com.

SOFÍA DEL CUETO PÉREZ (*Production Stage Manager*) is a freelance Stage Manager (SM) who received her BA from Florida State University. This is her first time as a PSM and she is grateful for the experience and the opportunity to work with so many Miami artists. She has previously worked as an Assistant Stage Manager (ASM) for Seminole Theatre --*The Lion King Jr.* & *Aida*, as an ASM for Illinois Shakespeare Festival --*Comedy of Errors*, and for Pompano Cultural Arts Center --*Steel Magnolia* and *Boca*. She has also worked as the SM for Fiol Studio --*Frozen* and *The Wizard of Oz: Youth Edition*, and as the SM for UM's Department of Theatre Arts --*Failure: A Love Story*. She would like to thank her family and friends for believing in her and not letting the impostor syndrome stop her from pursuing her passions.

Production Team

ASSISTANT DIRECTORS/ ASSISTANT STAGE MANAGERS

Phoenix Aragon (*The Lesser Leyendecker*)

Paola Esterás (*Ama. Egg. Oyá.*)

Amelia Furlong (*Shadows and Light: The M Ensemble Story*)

Yvette Perdomo (*638: An Uncommonly Comical Review of an Accidental Assassination Attempt of Fidel Castro*)

Anastasiia Perevozova (*What The Bread Says*)

Melissa Tavera (*William's Great Adventure*)

KJ Young (*The Second Coming*)

Ari Zarazosa (*Bunnies Inside of Her*)

SOUND

Quiana Major (*Sound Designer*)

Raphael Otero (*Assistant Sound Designer*)

LOGO & POSTER DESIGN

Cooper Copetas (*Logo*)

Anastasia Samoylova (*Poster*)

MARKETING/PHOTOGRAPHY/VIDEO/ SOCIAL MEDIA

Betancourt Group- (*Marketing Directors*)

Angela Betancourt and Christian Hernandez

Marra Finklestein (*Photographer*)

Maya Jade Frank (*Social Media Director*)

Marcela Paguaga-Fuentes (*Social Content Director*)

Mauro Suarez (*Video Intern*)

Ana Torres (*Graphics Intern*)

The Coconut Grove Theatre Festival is produced by WJLH Productions in partnership with the Woman's Club of Coconut Grove and is fiscally sponsored by Lost Girls Theatre with major funding provided by City of Miami Commissioner Damian Pardo and the District 2 Team, and the support of theatregoers like you.

This Festival uses the Paymaster Services of Austin Creative Alliance.



Since its founding in 1891, the Woman's Club of Coconut Grove has been dedicated to the enrichment of our community through the promotion of public welfare, education, civic improvement, historic preservation and advancement of the arts and culture while fostering good fellowship among its members.

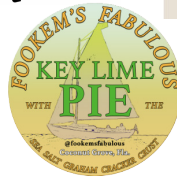
Many Thanks
Illine Davila, President
Mimi Lara, Theatre Festival Committee Chair
Julie Press and Karen Hunter
Co-Chairs of the Arts & Culture Committee

CG Theater Festival 2026
Thanks Woman's Club Volunteers

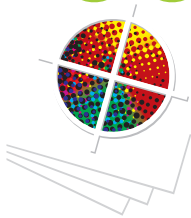
Emily and Bill Boland	Catherine Pendlebury
Greg Breidenbach	Tola Porter
Nancy Buell	Janice and Alyn Pruett
Cynthia Christoph	Robin Regensburg
Christine de los Reyes	Priscilla Rhew
Lynn Fecteau	Leslie and Rudy Rowe
Lara Gallardo	Cynthia Shelley
Taffy Griffiths	Travis Swain
Jeanie Heller	Jennifer White
Camille Marchese	Simona Yland
Freda McMillan	Fan Zhang
Irene Munroe	Andrea Zuker
Lea Nickless	WCCG Junioresettes

... and many, many others (thank you!)

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About the 2026 CGTFest Poster:

The iconic peacock, featured in the CGTFest Logo by Cooper Cope-tas, and centered in the QR code above, appears majestically in the 2026 CGTFest Poster by Anastasia Samoylova. She is an American artist working across photography, painting, and installation, between observational imagery and studio-based intervention whose work has been the subject of multiple solo exhibitions at The Metropolitan Museum of Art, New York; the Saatchi Gallery, London; Fundación MAPFRE, Madrid and Barcelona, among others, and is held in the collections of the Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Pérez Art Museum Miami; and the High Museum of Art, Atlanta among others. Her published monographs include *Atlantic Coast* (Aperture, 2025), *Adaptation* (Thames & Hudson, 2024), *Image Cities* (Fundación MAPFRE, 2023), *Floridas* (Steidl, 2022), and *FloodZone* (Steidl, 2019). <https://www.anasamoylova.com/>